Name	Туре	IP	Content	Date
Beth Barany	twitter	73.202.133.16 7 SN	Thanks everyone for coming!	2015-05-12, 20:44 -0500
bethbarany	chatwing	73.202.133.16 7 SN	http://30daywritingchallengefor novelists.bethbarany.com/	2015-05-12, 20:36 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	*Carol!	2015-05-12, 20:33 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Thanks for coming, Caril	2015-05-12, 20:32 -0500
bethbarany	chatwing	73.202.133.16 7 SN	You're welcome, Susan!	2015-05-12, 20:32 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Thanks, Beth and Ezra and Hu gh!	2015-05-12, 20:31 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Thanks, Kaine!	2015-05-12, 20:31 -0500
Susan Berg	google	208.157.164.3 0 TR	thanks great webinar with tons of helpful info!	2015-05-12, 20:31 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Thanks, Beth and Ezra! Helpful and informative as always!	2015-05-12, 20:31 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	True story, Hugh.	2015-05-12, 20:30 -0500
Hugh Tippin g	google	98.14.225.12 US	It's wonderful to have people ar ound you who are going throug h the same trials that you are a s you find your creative voice. And it's wonderful to have a ch eering section along with you.	2015-05-12, 20:30 -0500
bethbarany	chatwing	73.202.133.16 7 SN	bit.ly/30daywritingchallenge	2015-05-12, 20:29 -0500
Nicole	guest	68.60.163.222 HU	Great, and thanks.	2015-05-12, 20:28 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Sweet compilation dropped tod ay! Yeah!	2015-05-12, 20:27 -0500

Name	Туре	IP	Content	Date
Nicole	guest	68.60.163.222 HU	Will I be able to partake in the webinars and teleseminars wit h the self-paced course I have ?	2015-05-12, 20:25 -0500
Hugh Tippin g	google	98.14.225.12 US	use mine above. :) ^^^^^	2015-05-12, 20:24 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Thanks, Hugh!	2015-05-12, 20:24 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Let's try again. http://Www.bit.ly/30daywritingc hallenge	2015-05-12, 20:24 -0500
Hugh Tippin g	google	98.14.225.12 US	http://bit.ly/30daywritingchallen ge	2015-05-12, 20:24 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Bit.ly/30daywritingchallenge	2015-05-12, 20:23 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	http://Http://www.Bit.ly/30daywr itingchallenge	2015-05-12, 20:22 -0500
Hugh Tippin g	google	98.14.225.12 US	Thanks, for listening. Very excit ed to be part of their school.	2015-05-12, 20:21 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Thanks, Hugh. Great insight.	2015-05-12, 20:21 -0500
Hugh Tippin g	google	98.14.225.12 US	Haha, Kaine.	2015-05-12, 20:21 -0500
Susan Berg	google	208.157.164.3 0 TR	kaine> funny and maybe a g ood idea	2015-05-12, 20:20 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	You should rotate it 180 degree s, so those right turns become I eft turns and thus point the corr ect way. ;)	2015-05-12, 20:20 -0500
Susan Berg	google	208.157.164.3 0 TR	a Bugs Bunny fan! Woo Hoo! I think I'll find a road map of the Albuquerque area and post it n ear my desk!!!! LOL!	2015-05-12, 20:19 -0500
Chelle Cord ero	google	24.184.245.17 FR	thank you	2015-05-12, 20:11 -0500

Name	Туре	IP	Content	Date
Hugh Tippin g	google	98.14.225.12 US	Plus,completing NaNoWriMo m akes the task of writing a novel seem a bit less daunting.	2015-05-12, 20:11 -0500
Chelle Cord ero	google	24.184.245.17 FR	peers, give help, teachers	2015-05-12, 20:10 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	There is nothing better to get y ou prepared to zip through writi ng a 50,000 word novel in a month. I know, I've written min e.	2015-05-12, 20:10 -0500
Christie Ma urer	google	142.254.45.15 4 US	1) Peers; 2) Help people not as far along; 3) Teachers/mentors	2015-05-12, 20:09 -0500
Susan Berg	google	208.157.164.3 0 TR	kaine, not a problem :D	2015-05-12, 20:09 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Ah. Gotcha. Sorry, I misunderstood. XD	2015-05-12, 20:08 -0500
Susan Berg	google	208.157.164.3 0 TR	kaine I am the reader of thos e series use my reading to m ake "rules" for my own writing **sigh**'	2015-05-12, 20:07 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Writers have lives? *gasp* XD	2015-05-12, 20:06 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Might be time to step away fro m them for a bit or do someth ing drastic and against type, S usan. If they're getting tiresome /boring to YOU, what does that mean for the reader?	2015-05-12, 20:05 -0500
Susan Berg	google	208.157.164.3 0 TR	it is possible for characters to n ot really change i've encount ered series that are more "form ulaic" and readers expect the " same-but-different" from story t o storybut formulaic can also get tiresome ie one charactr er's romantic situation is actuall y getting tiresome to me	2015-05-12, 20:04 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	"Fight him off with humus!"	2015-05-12, 20:01 -0500

Name	Туре	IP	Content	Date
Susan Berg	google	208.157.164.3 0 TR	book notes are important ev en beyond the characters on e author on FB asked if any of t he readers remembered the co lor of the car that the character drives	2015-05-12, 19:58 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Though this brings up a second ary question of my own; it's mo re relatable to fantasy-style material, but with tweaks might fit to realistic stories as well: H ow do you deal with "Power Cr eep"? Henrietta, for example; s he's much stronger going into Book II than she was at the be ginning of the series; how do y ou deal with that in characteriz ation, and how do you continue to provide challenges for a character who keeps becoming more and more powerful/import ant?	2015-05-12, 19:58 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	*laughs* Poor Bond.	2015-05-12, 19:57 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Characters have to change or we wouldn't want to read about them. Unless they're James Bo nd.	2015-05-12, 19:57 -0500
Pam Berkel ey	google	71.191.208.12 3 US	(an SF food truck that sells cup cakes)	2015-05-12, 19:56 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Nora Roberts said that.	2015-05-12, 19:55 -0500
Pam Berkel ey	google	71.191.208.12 3 US	Cupkates!	2015-05-12, 19:55 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	I like the formatting tools for get ting the book ready for publicati on.	2015-05-12, 19:55 -0500

Name	Туре	IP	Content	Date
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	I've tried the copy and paste an d can't get it to work for me. I'v e signed up for another class, s o I need to take it.	2015-05-12, 19:55 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	What's to fear? If you're concer ned about losing your docume nt, you could always write som ewhere else and C&P it into Sc riv (or do a full-text dump out of Scrivener and hide the file som ewhere.)	2015-05-12, 19:54 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	I wish I could get over my fear of using Scrivener. I'd hate to I ost my novel.	2015-05-12, 19:53 -0500
Hugh Tippin g	google	98.14.225.12 US	It comes with a tutorial also tha t shows you how to use it, so th at you can see if it is a match fo r you.	
Kaine Andre ws	twitter	71.92.84.169 CA	Scivener is great. Even if you d on't intend to use it's word proc essor for the final product. Plus it's multi-platform and has an a mazingly generous trial period.	2015-05-12, 19:49 -0500
Susan Berg	google	208.157.164.3 0 TR	ezra once posted at FB the diff erences between thriller, myste ry and suspense (?) (I forget ex actly the three he described but it was incredibly helpful bec ause in the "mystery" project maybe it isn't a mystery char acters may bot know who did it but reader may have figured it out	2015-05-12, 19:47 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	I keep a log with the different id eas, Pam, in word. One pages for my pitches, one for my List of Twenty (for all characters), a nd one for my characters' inter views (one for each).	2015-05-12, 19:47 -0500

Name	Туре	IP	Content	Date
Kaine Andre ws	twitter	71.92.84.169 CA	Am I the only one who thinks the story might be more interes ting if our nameless heroine fail s, in that instance? ;)	2015-05-12, 19:47 -0500
Pam Berkel ey	google	71.191.208.12 3 US	I've been wondering how you (personally or generally) keep tr ack of this information related t o characters and plots?	2015-05-12, 19:45 -0500
Susan Berg	google	208.157.164.3 0 TR	is there a way for the chat to a ccompany the replay? these co mments are pretty useful too	2015-05-12, 19:44 -0500
Susan Berg	google	208.157.164.3 0 TR	(I highlighted that on my notec ards!)	2015-05-12, 19:43 -0500
Susan Berg	google	208.157.164.3 0 TR	love "water' needs to record th at one	2015-05-12, 19:43 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Queen's "We Are The Champio ns" might be a good one ;)	2015-05-12, 19:43 -0500
Susan Berg	google	208.157.164.3 0 TR	but ezra writes music ????	2015-05-12, 19:42 -0500
Susan Berg	google	208.157.164.3 0 TR	oops typo thwaat "that" DUH!	2015-05-12, 19:42 -0500
Susan Berg	google	208.157.164.3 0 TR	sounds like an awesome prize :> what will having thwaat do for you	2015-05-12, 19:42 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	What will having that do for you ?	2015-05-12, 19:42 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	I think some of us carry more o f the intangibles than the physi cal objects.	2015-05-12, 19:41 -0500
Hugh Tippin g	google	98.14.225.12 US	Burdens, memories, etc.	2015-05-12, 19:41 -0500
Hugh Tippin g	google	98.14.225.12 US	That's terrific. You can carry ar ound intangibles.	2015-05-12, 19:41 -0500

Name	Туре	IP	Content	Date
Pam Berkel ey	google	71.191.208.12 3 US	this tip reminds me of somethin g I've noticed about people in my life - their habits (the behav iors they carry, not just the obj ects)	2015-05-12, 19:40 -0500
Hugh Tippin g	google	98.14.225.12 US	:)	2015-05-12, 19:40 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Outstanding!	2015-05-12, 19:40 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Oooh, I like that Hugh.	2015-05-12, 19:39 -0500
Hugh Tippin g	google	98.14.225.12 US	My fantasy character carries ve ry little in his pockets, only wha t he needs for whatever he has been tasked to do. He has little sense of self and much of his li fe is doing what others tell him. As he changes he starts to carr y things with meaning to him	2015-05-12, 19:38 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	But all three of those could be handy in all kinds of situations, Carol! Mirrors for checking aro und corners for potential assail ants, f'rex. ;) (Yes, I turn everyt hing into a weapon or defensiv e measure.) XD	2015-05-12, 19:38 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Great example, Carol!	2015-05-12, 19:38 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	My YA hero carries a small mirr or, breath mints, and a tiny bott le of breath freshener. He's obs essed with himself.	2015-05-12, 19:37 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Highlighter = Route marker, if n eed be.	2015-05-12, 19:37 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Nice, Kaine! :)	2015-05-12, 19:37 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Credit cards = slim jims, weap ons, door openers.	2015-05-12, 19:37 -0500

Name	Туре	IP	Content	Date
Kaine Andre ws	twitter	71.92.84.169 CA	Hair ties = fuses, rubber bands, temporary restraints.	2015-05-12, 19:36 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	I think the key in knowing what is in a character's pockets is kn owing alternative uses for them . XD	2015-05-12, 19:35 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	My protagonist started out in th e novel carrying a picture of his ex wife.	2015-05-12, 19:35 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Lol!	2015-05-12, 19:34 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Smokes, hair ties, two or more lighters, a pen, a highlighter, p hone and credit cards so expir ed/overdrawn that I don't mind using them as tools rather than not-money. XD	2015-05-12, 19:34 -0500
Pam Berkel ey	google	71.191.208.12 3 US	SO USEFUL! I have benefited f rom that hairband :)	2015-05-12, 19:33 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	I have my bus pass and pens i n my pockets. How about you?	2015-05-12, 19:33 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	And most good villains, even if they're aware that something th ey're doing or something they want isn't strictly on the up and up, have something resembling a "good" reason for doing it. Ev en if it's only "good" form their point of view.	2015-05-12, 19:32 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Having your characters overco me they less-than-noble perso nality traits can be helpful for y our readers.	2015-05-12, 19:31 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Great point, Kaine!	2015-05-12, 19:31 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Very true, Carol!	2015-05-12, 19:31 -0500

Name	Туре	IP	Content	Date
Kaine Andre ws	twitter	71.92.84.169 CA	Well, you have to examine the "nobility" of their motivation fro m their point of view. I forget w ho said it, but there's a relativel y famous quote about nobody c onsidering themselves a villain.	2015-05-12, 19:31 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Sometimes the characters moti vation isn't all that noble and th at's what makes them human.	2015-05-12, 19:30 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Take notes! Ask your character s what they want and then ask, "What will having that do for yo u?" You get to see their true m otivation!	2015-05-12, 19:28 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Thanks, Susan! I think he was a great reader for my audioboo k.	2015-05-12, 19:27 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Congrats, Pam!	2015-05-12, 19:25 -0500
Pam Berkel ey	google	71.191.208.12 3 US	true!	2015-05-12, 19:23 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Ah, but being stalked by a secr et society would provide great material. Assuming you lived, o f course.	2015-05-12, 19:23 -0500
Susan Berg	google	208.157.164.3 0 TR	(listened to Torah Codes gre at book and production)	2015-05-12, 19:23 -0500
Pam Berkel ey	google	71.191.208.12 3 US	I'll be thinking about it - but yes, that would be a very nice t hing to never have happen :)	2015-05-12, 19:23 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Grats, Pam. :)	2015-05-12, 19:23 -0500
Susan Berg	google	208.157.164.3 0 TR	what if // problem solution etc // ovrcome prolems'	2015-05-12, 19:22 -0500
Pam Berkel ey	google	71.191.208.12 3 US	yaay!	2015-05-12, 19:22 -0500
bethbarany	chatwing	73.202.133.16 7 SN	Any questions for Ezra?	2015-05-12, 19:22 -0500

Name	Туре	IP	Content	Date
Pam Berkel ey	google	71.191.208.12 3 US	what if? statement, problem-sol ution, list of 20	2015-05-12, 19:21 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Having Beckett lurking around all the time wouldn't hurt, either	2015-05-12, 19:19 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Castle is happiness. I want his office one day.	2015-05-12, 19:19 -0500
Pam Berkel ey	google	71.191.208.12 3 US	likewise	2015-05-12, 19:19 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	I love Castle.	2015-05-12, 19:19 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Do you make a List of 20 for ea ch characters?	2015-05-12, 19:17 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	The List of 20 is a fabulous tool	2015-05-12, 19:17 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Leo is so cute.	2015-05-12, 19:09 -0500
Susan Berg	google	208.157.164.3 0 TR	hi leo!	2015-05-12, 19:07 -0500
Kiala Giveh and	twitter	70.193.98.251 SN	Hi Kaine!!	2015-05-12, 19:06 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Heh. I'm feeling very odd man out over here. *hides his lack o f those YA letters* XD	2015-05-12, 19:06 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Hiya, Kiala.	2015-05-12, 19:06 -0500
Kiala Giveh and	twitter	70.193.98.251 SN	Hey Beth and Ezra!! Always gr eat to see ya'll. I'm in Auburn, Alabama. Working on a YA No vel.	2015-05-12, 19:05 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	I'm helping out.	2015-05-12, 19:05 -0500

Name	Туре	IP	Content	Date
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	Hi Patricia, I love sweet roman ce both historical and contemp orary.	2015-05-12, 19:04 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	And there is a right and wrong way to say it; those from here s ay "Ne-vah-dah," those from o utside usually say "Ne-vaaa-du h" XD	2015-05-12, 19:04 -0500
Patricia Kiy ono	google	99.59.40.124 B E	'allo. I'm working on sweet rom ance. Both historical and conte mporary.	2015-05-12, 19:04 -0500
Susan Berg	google	208.157.164.3 0 TR	su from Wisconsin and "workin g on" a mystery sort of based o n events int he life of a friend b ut may become separate ser ies of stories we'll see :D	2015-05-12, 19:04 -0500
Pam Berkel ey	google	71.191.208.12 3 US	oh yeah - I've been toying with the idea of an alternate-history Sci-Fi set in the Americas	2015-05-12, 19:04 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	CarolYA romancegetting the characters' motivation and havi ng it stay strong through the no vel.	2015-05-12, 19:04 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	'allo, Patty.	2015-05-12, 19:03 -0500
Pam Berkel ey	google	71.191.208.12 3 US	same!	2015-05-12, 19:03 -0500
Patricia Kiy ono	google	99.59.40.124 B E	Patty from Grand Rapids, MI.	2015-05-12, 19:03 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Hi, Hugh and Pam.	2015-05-12, 19:02 -0500
Pam Berkel ey	google	71.191.208.12 3 US	This is Pam Berkeley from Ber keley, currently in DC :)	2015-05-12, 19:02 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Aww, you said "Nevada" prope rly. XD	2015-05-12, 19:02 -0500
Hugh Tippin g	google	98.14.225.12 US	Hi! Hugh from Brooklyn!	2015-05-12, 19:02 -0500

Name	Туре	IP	Content	Date
Kaine Andre ws	twitter	71.92.84.169 CA	Kaine Andrews, from Reno, Ne vada, working on too many thin gs, really, but primarily a humor/horror piece about Drac ula being run over and rebuilt a s a cyborg. XD	2015-05-12, 19:01 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Above the chat is a video-type thing. Hit the play button to join us!	2015-05-12, 19:01 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	I suspect you could access it ei ther way (assuming the setting s are for a publicly accessible h angout), but I opted for the dire ct link. Seemed easier.	2015-05-12, 18:58 -0500
Patricia Kiy ono	google	99.59.40.124 B E	I wasn't sure if I should be on t his page or if I need to go to G + and find a hangout.	2015-05-12, 18:58 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Starting in two minutes!	2015-05-12, 18:58 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Good to know about those issu es with Google. :)	2015-05-12, 18:57 -0500
bethbarany	chatwing	207.32.23.125 IT	Hello Beth and Ezra!	2015-05-12, 18:56 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	That's why I just used Twitter to log in; Google Plus hates me (mainly because it has trou ble telling if I'm "me" or my "pro fessional self," despite them ha ving different e-mail addresses and screen names.) Google is evil. XD	2015-05-12, 18:56 -0500
Christie Ma urer	google	142.254.45.15 4 US	Hi, Kaine. I've been having all kinds of trouble logging on. My Google account is under a pen name I've never used and I alw ays have trouble navigating Go ogle.	2015-05-12, 18:55 -0500

Name	Туре	IP	Content	Date
Kaine Andre ws	twitter	71.92.84.169 CA	One day you should publish th e "expanded and revised" editi on of the handouts. Test Steph en King's theory about laundry lists. ;)	2015-05-12, 18:55 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	(If anyone is wondering, there i s no book three, I'm just yankin g chains.)	2015-05-12, 18:54 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	The hall pass page was edited out of book three of the hando uts.	2015-05-12, 18:53 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Hello, Christie. :)	2015-05-12, 18:53 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Was that one of the pages that got edited out of the handout? The hall pass? XD	2015-05-12, 18:53 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Hi Christie! Welcome!	2015-05-12, 18:53 -0500
Christie Ma urer	google	142.254.45.15 4 US	Hi, I'm Christie. Looking forwar d to this.	2015-05-12, 18:52 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	*are NOT allowed in	2015-05-12, 18:51 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	At my high school, my students are allowed in without a pass fr om the attendance office W e're making an exception today . No late passes necessary	2015-05-12, 18:51 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	This is true; given the large am ount of procrastinators (myself definitely included) amongst th e creative community, I suspec t it likely there'll be a sudden inf lux at the last minute. XD	2015-05-12, 18:49 -0500
bethbarany	chatwing	73.202.133.16 7 SN	Kaine, perhaps 20 or so. You n ever know!	2015-05-12, 18:48 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Nice.	2015-05-12, 18:45 -0500
Patricia Kiy ono	google	99.59.40.124 B E	G+ shows 13.	2015-05-12, 18:45 -0500

Name	Туре	IP	Content	Date
Kaine Andre ws	twitter	71.92.84.169 CA	So how many folks are expect ed, if I may be so bold as to as k?	2015-05-12, 18:44 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	*snickers* Yes indeed.	2015-05-12, 18:39 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Wish it, want it, do it.	2015-05-12, 18:39 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Hey, at least it had a purpose.	2015-05-12, 18:39 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Yes, Kaine. That book was bes t used by the telephone to take down numbers.	2015-05-12, 18:39 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	I'm reminded of Family Guy, an d Brian's bestseller	2015-05-12, 18:38 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Indeed, Patricia.	2015-05-12, 18:37 -0500
Patricia Kiy ono	google	99.59.40.124 B E	From 300 down to 1? I guess y ou want us to fill in the blanks.	2015-05-12, 18:37 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	Obviously. I think there's a few folks out there who could use t hat level of cleansing	2015-05-12, 18:37 -0500
bethbarany	chatwing	73.202.133.16 7 SN	LOL Kaine!	2015-05-12, 18:37 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	*We're	2015-05-12, 18:36 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	we're good at editing.	2015-05-12, 18:36 -0500
Kaine Andre ws	twitter	71.92.84.169 CA	*laughs* Sounds like quite the edit job.	2015-05-12, 18:36 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Hi Kaine, your computer isn't st upid today. There's just one pa ge. There were originally three hundred pages, but we edited i t.	2015-05-12, 18:35 -0500

Name	Туре	IP	Content	Date
Kaine Andre ws	twitter	71.92.84.169 CA	Is the handout supposed to be just a single page? Just makin g sure, because my computer has a tendency to be stupid. X D	2015-05-12, 18:33 -0500
bethbarany	chatwing	73.202.133.16 7 SN	yah! Glad you're here, Patricia!	2015-05-12, 18:33 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	I'm here.	2015-05-12, 18:32 -0500
Patricia Kiy ono	google	99.59.40.124 B E	Got the handout! Hoping I can get the rest to work.	2015-05-12, 18:32 -0500
bethbarany	chatwing	73.202.133.16 7 SN	For info about our June class, use this link: http://bit.ly/30day writingchallenge or the one bel ow	2015-05-12, 18:30 -0500
Ezra Barany	twitter	73.202.133.16 7 SN	Hello everyone! Welcome!	2015-05-12, 18:23 -0500
bethbarany	chatwing	73.202.133.16 7 SN	Hello everyone! If you haven't a Iready, grab your handout here: http://bit.ly/PlanYourNove IHandout0615	2015-05-12, 18:12 -0500
Hugh Tippin g	google	98.14.225.12 US	Very excited!	2015-05-12, 18:12 -0500
bethbarany	chatwing	73.202.133.16 7 SN	Thanks, Carol! See you in a fe w hours!	2015-05-12, 14:38 -0500
Carol Anne Olsen Malo ne	facebook	192.168.100.9 9 Unknown	This is so cool, Beth. I'm excite d to see how this will work for y ou. Good luck.	2015-05-12, 14:37 -0500

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